

Candace Nicol Garlock

For the Birds Series – A response to Wonders of Nevada: Nature as the Artist's Muse

First day of Summer 2021: "It's early in the morning, sun hasn't quite risen, and my 3-year-old granddaughter has her eyes open. She is cuddled next to me. I really would like to keep sleeping. "The birds are awake, Booma!" her signal to me that I should open my eyes and talk to her. She begins to sing a little to herself, another signal that I need to wake up, although she hasn't quite rubbed my face to see if I will open my eyes. Again, she mentions the birds and I open my eyes. Yes, they are really making a fuss this morning. The window is open and from the sounds outside, I can tell they are getting in an early morning meal at the bird feeder. The birds! The pandemic belongs to them and to them I say thank-you for helping me find happiness in a world turned upside down. These pieces reflect that remembrance of the birds in the window during the Covid-19 pandemic – me watching them while wrapped in a quilt made by my mom during this time."

Biography

Candace Nicol Garlock is an artist working in Reno and Professor of Art at Truckee Meadows Community College, Reno, Nevada. She is a board member of Rocky Mountain Print Alliance and serves on the Reno Public Arts Committee. As an artist, Candace uses an array of mediums in her work. The coalescence of printmaking techniques, painting, photography (and sculpture, too!) overlap and converge with color, texture and line in a collaboration of mixed, experimental beauty. With her appreciation of the interconnectedness of everything, she elevates relationships: human and environment, human and animal, human and human.

Candace's work has been exhibited both nationally and internationally and occupies such prestigious permanent collections as the Boise Art Museum, Corcoran College of Art and Design, Rutgers Center for Innovative Print and Paper at Rutgers University, Southern Graphics Council Archives, The Kinsey Institute, National Taiwan Museum of Fine Arts, and Painting and Sculpture Museum Association, Istanbul, Turkey. She has been awarded the distinguished Nevada Arts Council Artist Fellowship in 2009 and the 2017 Nevada Regent's Creative Activities award. She also has been awarded an honorable mention in Printmaking Today, a review of fine art printmaking at the Dedalo Center for Contemporary Art, and the Castle of Castiglione Museum, Abruzzo, Italy. Nicol's work can also be seen in 100 Artists of the Male Figure by E.Gibbons. You can see more of her work at www.candacenicolgarlock.com.