

Eunkang Koh

"I draw from the human circumstances that flourish between reality and perception. Born and raised in the Korean myth culture and adopting Buddhist philosophy, I assume that the world we are living in is not real but is an illusion that we perceive. I doubt that there is anything like truth in a concrete sense. I aim to create my own illusion in my art. My images are my way of seeing the world without pretense.

I am inspired by the human, human nature and the society that we are living in. I create half animal and half human figures to represent the portrait of us, human as social animals, what our natures are and how we behave to survive in the society. Hybrid creatures portray ironic gestures that create a mixture of humor and grotesqueness, reflecting life in our society. The creatures are symbolic of those humans who are dimwitted and un-knowing, or who choose not to see anything beyond the 'Illusion' that they are taught."

www.eunkangkoh.net Instagram: EunkangKohART

Biography

Eunkang Koh received her B.F.A. from Hong-Ik University in Seoul, South Korea and M.F.A. from California State University, Long Beach, California. Koh sees within our contemporary society a new illusion created by a systemic world since the invention of the internet and social media. She works in various media- printmaking, bookart, drawing, painting and installation to address social phenomena in our contemporary consumerist society.

Eunkang has shown her devotion to art and the art making process. She has had significant solo exhibitions that include Main Gallery, The Society of Northern Alberta Print-Artists in Edmonton, Alberta, Canada; and La Taller in Bilbao, Spain. Koh also has participated national and international group exhibitions such as Centro Civico Pati Limona in Barcelona, Spain; Art Space Jungmiso in Seoul, South Korea; Mei Lun Gallery at Huan Fine Art Institute in Changsha, China; and Central Booking in New York City, New York. Koh has been invited to artist-in-residencies including Seacourt, Bangor, Northern Ireland, Frans Masereel Centrum in Kasterlee, Belgium; Gualan Original Printmaking Base in Shenzhen, China; Chhaap Printmaking Studio in Baroda, India and Kala Art Institute in Berkeley, California.

Koh is Associate Professor teaching printmaking and drawing in the Art Department at the University of Nevada Reno