

Maria Arango Diener

Biography

Born in Cuba and raised in Spain seem like unlikely predictors of this artist's love for the desert. And yet the amazing Nevada, mountains and desert in particular, inspires the artwork of Maria Arango Diener. Nevada resident since 1974, Maria is engaged in creating mostly woodcuts and wood engravings lately depicting the beauty and lure of canyons, mountains, trails, light and wind.

Maria has been exhibited in several galleries in the Las Vegas area as well as the Las Vegas Art Museum. Maria's accomplishments include various Best of Show awards in Boulder City Arts Festival, the Art Fest of Henderson and Tempe Art Festivals, and purchase awards including works in the Springfield Museum of Art and the Museum Casa da Xilogravura in Brazil. Her work is part of permanent collections including the Nevada Arts Council, University of Oregon and the Princeton Graphic Arts Collection. Recent activities include a Residency Award in the Red Rock Canyon National Conservation Area, which included a workshop and puzzle print, and a series of international puzzle woodcut projects, collaborations between as many as 720 international artists from 28 countries.

A personal goal to complete 1,000 woodcuts is progressing heartily along with a personal goal to hike 1,000 miles in Nevada...maybe more. www.1000woodcuts.com