

Sidne Teske

Sandpaper and dry pigment. Brilliant colors juxtaposed. Excited hatchmarks. A direct response to the stimuli around me. Painting on location and reacting to the ever changing light, I play with the nuances of my landscape.

I paint with soft pastels on colored sanded paper. I fell in love with pastels because of their brilliant hues and immediacy, after learning to use oils and watercolors . Although I still paint with watercolors often, the challenge of making a clean mark with soft pastels continues to intrigue me.

I approach my easel as a painter rather than as a draftsman. Primarily a plein aire landscape painter, I tend to paint in one shot. If I don't catch what I want in the amount of time I have, I rarely go out again to work on that same piece. The size of a piece is dictated by the amount of time I have to work in a particular spot.

Biography

Sidne Teske is now an Emerita in the Wild Women Artists, an eclectic and organic group of artists who show together in various venues every year. She was an active member for 23 years, starting out as a guest artist in 1993. www.wildwomenartists.com - <http://www.teskeillustrator.com>